

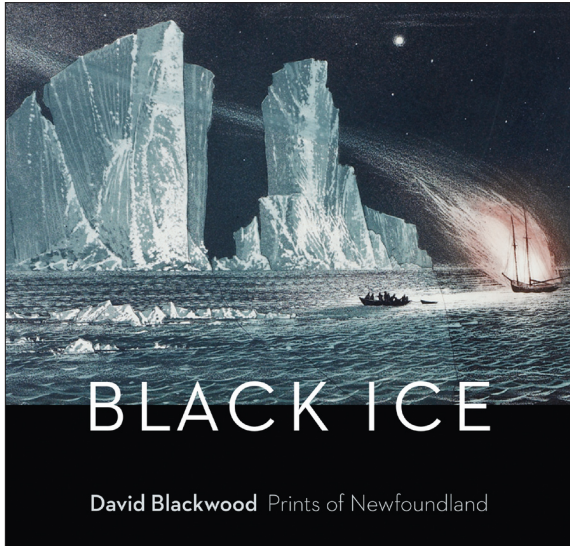


Douglas & McIntyre

BLACK ICE

DAVID BLACKWOOD PRINTS OF NEWFOUNDLAND

A lush tribute to both an iconic Newfoundland artist and the vibrant culture his work depicts.



Now back in print!

Canadian artist David Blackwood has been telling stories about Newfoundland in the form of epic visual narratives for the past 30 years. His stories draw on childhood memories, dreams, superstitions, the oral tradition and the political realities of the community on Bonavista Bay, where he was born and raised. His collection of works has created an iconography of Newfoundland that is as universal as it is personal, as mythic as it is rooted in reality, and as timeless as it is linked to specific events.

Black Ice—a comprehensive and sumptuously illustrated retrospective—features over 70 prints spanning 40 years of the artist’s work and features essays by Blackwood, Michael Crummey, Sean Cadigan and the Art Gallery of Ontario’s Dr. Katharine Lochnan. It also features essays by scholars based in Canada and Ireland, including an essay on the environment by Dr. Martin Feely, Head of Earth Sciences at the National University of Ireland in Galway (in collaboration with Dr. Derek Wilton, Department of Earth Sciences, Memorial University) and an article on mumming by Caoimhe Ni Shuilleabhain.

“Behind Blackwood’s primitive-looking prints is a deeply civilized attempt to capture the fading world of outport Newfoundland. This book, coinciding with the artist’s 70th birthday, explores the sources of his art, and ranges from his home province’s geology to its folk customs.”

- **The Globe & Mail**, December 2, 2011

BLACK ICE

DAVID BLACKWOOD PRINTS OF
NEWFOUNDLAND

Publication date: September 2014

paperback · \$45.00 CAD

ISBN: 978-1-77162-057-4

10" x 9½" · 115 colour illustrations

224 pages

Art/Canadian

Rights held: Canada, excluding Maritimes

For more information, or to order *Black Ice*, please contact your D&M representative.

WWW.DOUGLAS-MCINTYRE.COM